



2023

SALAMANCA ARTS CENTRE ANNUAL REPORT  
CONTEMPORARY ARTS PRACTICE ENRICHING THE COMMUNITY



## SALAMANCA ARTS CENTRE'S PURPOSE & AIMS

### **Salamanca Arts Centre's stated Purpose is to Enrich the Community through Contemporary Art.**

Established 45 years ago SAC's Aims are to enable artists to create new works of national significance, to enable artistic entrepreneurship, to manage our buildings responsibly and ethically, and, through respect, guidance and inspiration, to foster strong and deep connections between artists and audiences. We shall continue to work to enable artists to explore and articulate what it is to be a human, and to help artists tell their stories to other humans. In all we do SAC respects an artist's right to express his or her own artistic approach, form and content in investigating their personal concerns and exploring and questioning the world in which we all live.

Central to achieving our Purpose are the individual artists' studios, our art & design retailers and those other arts organisations and artists who choose to create art and work within SAC's buildings.

### **SAC's Strategic Priorities**

Salamanca Arts Centre's Strategic Priorities arise from and are inextricably connected with three essential elements: our support of Contemporary Art and Artists; the Buildings and how we use them; Our capacity to Connect with Communities.

### **What Salamanca Arts Centre is and does**

SAC is a not-for-profit Arts Centre formed in 1975 as an incorporated association and established in 1976 in buildings owned by the Government of Tasmania and leased to SAC to manage on behalf of the people of Tasmania.

Salamanca Arts Centre (SAC) will continuously strive to be locally valued and universally recognised for our support of artists and the development and presentation of new works of national significance. SAC is the custodian of seven heritage buildings and manages these buildings, which are home to studio artists in residence, numerous arts organisations working across the visual and performing arts, festivals & events, literature, writing & film, and to designers, makers, retailers, and commercial galleries for contemporary art and craft.

SAC also manages a suite of arts venues including the Peacock Theatre, Long Gallery, SOCIAL, Founders Room, Sidespace Gallery, Kelly's Garden, Courtyard, Top Gallery and Lightbox. Our venues showcase SAC's curated and programmed events as well as our Access Program's community and independent performances, exhibitions and other arts events and projects.

Operating parallel to the management of the buildings and venues, SAC supports local, interstate and international artists, working across all art forms, to conceive and develop new works, and to present those works to our local and visiting audiences.

The staff at SAC are a team of dedicated, passionate and committed arts administrators, whose collective skills, qualifications and experience are invested into supporting artists to realise their creative endeavours and to generate a livelihood from their art. SAC's 2021 programs are supported by the City of Hobart and the Australia Council for the Arts and philanthropic trusts, donors and sponsors.

An estimated 280,000+ people pass through SAC's doors every year, visiting galleries, exhibitions, performances and community events, and approximately 200 people are now directly employed by the 60 arts organisations based at SAC. These organisations, resident artists, retail galleries and their activities collectively contribute an estimated \$50M annually to the Tasmanian economy. An estimated 6000+ artists are represented across a year through the combined activities of all SAC's resident organisations, venues, events, exhibitions, projects, residencies and memberships.

SAC is a Company Limited by Guarantee, managed by a Board of elected, appointed, and co-opted Board Directors.



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## CHAIR'S REPORT

### MARGARET REYNOLDS

Salamanca Arts Centre started 2023 after having delivered an enormous art and public program in 2022, which was a success in its reach and richness, but, due to much lower than budgeted ticket and bar revenue, resulted in the first company deficit since 2016. With rising operational expenses and changes to audience behaviour - in terms of their preparedness to purchase tickets and attend events - the clear objective for 2023 was to return to surplus, and to increase our cash recourses to shore up against other unforeseen events.

Our focus for 2023 turned to supporting artists, not only through the provision of affordable and subsidised venues, but also with administrative, technical and logistical support, and marketing and promotional support, to enable those artists who bring their projects and activities to Salamanca Arts Centre throughout the year, to realise their own creative ambitions. Parallel to this focus was to also carefully navigate the changing economy that included significant increases to many of our operational expenses, and the present risks to our longer-term tenancies and associated revenue.

It's a continuing challenge, but even more so when the economy is tightening, to find the fine line for setting affordable and subsidised venue hire and longer-term tenancies, as well as ensuring we generate sufficient revenue to meet our operational costs – and to be equipped to deal with extra-ordinary expenses should they arise. But with our artists' studios, retail outlets and offices at 100% capacity almost all the time, and our theatre, galleries and other public spaces constantly activated with visual arts projects, rehearsals and performances, the evidence suggests we have found that equilibrium. It may well be that because Salamanca Arts Centre provides artists with more than simply an empty space, but with a comprehensive program of support in other important and meaningful ways, that artists choose to bring their projects to Salamanca Arts Centre.

I am very happy to report that, from the decisions implemented in late 2022, and a keen and careful eye kept on the company's finances throughout 2023, Salamanca Arts Centre has returned to surplus within a year, and our cash position is also much closer to where we ideally need it to be.

In June 2023, Salamanca Staff were invited to a meeting with staff from the Department of Natural Resources and Energy to discuss the Lessor / Lessee relationship and obligations. In that meeting the Salamanca Arts Centre CEO was advised by NRE staff that the arrangement that had been in place since 2004, whereby Salamanca Arts Centre attended to essential maintenance matters, engaged external consultants to have the works completed, and then sought reimbursement from NRE, would end, and that NRE would take over day-to-day maintenance throughout the Arts Centre. It's no small matter that as I write this, in April 2024, Salamanca Arts Centre is still waiting for NRE to commence any of the works requests that have been submitted to them since June last year.

In December 2023, as the year's end appeared to be all that we could reasonably hope for, the Courtyard Lift failed. Since that time, Salamanca Arts Centre has been in constant contact with NRE (whose responsibilities include the service, maintenance and repair of the Lift) but we are yet to receive any clear advice as to when the Lift will be repaired and what longer-term safeguards are being considered to ensure that those people who rely on a safe and reliable Lift to access the Arts Centre, will not be excluded a second time. We now anticipate developing a fresh process for working with NRE and I hope to be in a position to provide good news at the next AGM.

I take this opportunity to thank my fellow directors on the Board of Salamanca Arts Centre for giving their time, commitment, and experience to guide and support the organisation throughout the inevitable challenges that we meet along the way towards realising our Vision.

As we navigate those challenges and harness opportunities as well, Salamanca Arts Centre continues to pursue its strategic priorities: Our Support of Contemporary Art and Artists, Our Buildings and how we use them, and Our Capacity to Connect with Communities.

We, as the Board, are indebted to our CEO and staff for their ongoing leadership and commitment to Salamanca Arts Centre. The Board of Salamanca Arts Centre also looks forward to working with the State Government and relevant Ministers, so that together we continue to develop new opportunities that strengthen the presence and reach of Salamanca Arts Centre to enable us to support artists and arts enterprises.





## CEO'S REPORT

JOE BUGDEN

2023 was such a good year in so many ways. Despite starting with a tight cash-flow due to the significantly less than forecast earned revenue from our 2022 Live Music Program, 2023 very soon achieved a smooth momentum, that saw us present a number of performing arts programs that had been rescheduled from late 2022. *'A Mouthful of C Words'*, a new theatre work written by a team of Tasmanian writers, was premiered and presented as part of the MONA FOMA Festival in February 2023. In May we were able to support the creative development of *'The Line'* by Nathan Maynard, a new work being developed in partnership with Blackhole Theatre.

In addition to fulfilling the commitments we made to support and present *'A Mouthful of C Words'* and *'The Line'*, 2023 was a year that we made a strategic decision to focus our in-house arts program to continuing the presentation of live Jazz in the Founders Room, and throughout the year we were able to provide professional employment opportunities to a range of local musicians who performed, more often than not, to full houses. In 2023 we also continued supporting local emerging playwrights, choreographers, and other developing performance works, through the creative development program, *Emergence*.

In 2023 the City of Hobart chose to support our art and public program with a \$23,000 grant via the Major Cultural Organisations Fund. With that grant, and along with our own earned revenue, in 2023 Salamanca Arts Centre invested more than \$125,000 into our Arts & Public Programs.

In April 2023, as part of our ongoing partnership with the Hadley Art Prize, Salamanca Arts Centre hosted our second recipient of the HAP artist's residency, when Max Bowden from Darwin, took up her one-month residency in our Short-Term Studio within the Arts Centre.

During 2023 our venues, comprising the Peacock Theatre, the Long Gallery, the Sidespace Gallery, the Top Gallery, and the LightBox Gallery continued to be activated almost all year; certainly, the Top Gallery, which is dedicated to showcasing the works of emerging arts, and the Sidespace Gallery, which is usually full of works by mid-career visual artists, were occupied every week of the year. In 2023 Salamanca Arts Centre again collaborated with the UNSW which presented another beautiful exhibition by a contemporary Chinese Artist. Working with co-curators Professor Paul Gladston and Lynne Howarth-Gladston, the Long Gallery was transformed into a calming, focussed environment, displaying the multi-art form talent of Tan Lijie, through her exhibition, *Enchanted Realities*, which, following its showing at Salamanca Arts Centre will tour to Taiwan and then to New York. In 2023 another high-point in the Long Gallery was a solo show by Glover Prize Winner, Jennifer Riddle, certainly one of the most beautiful and well-attended solo shows that the Long Gallery has seen for some time.







After being launched in 2021 and a couple of years of inconsistent activity, in 2023 our street-front exhibition space, SOCIAL GALLERY eventually found its mark with local and visiting artists activating that Gallery all year round. Station Gallery (with sites in both Sydney and Melbourne) brought *Dark is the Night before Day*, a group show of works by Australian artists to SOCIAL, and as we had hoped, the location of SOCIAL on the absolute street front of Salamanca Place, resulted in many artists' exhibitions enjoying very high visitation as well as strong sales.

In 2023 our visiting artists' program, whereby interstate and international artists take up residency in our Kelly Street Artists Cottage, continued its strong trajectory, as artists, including visual artists, writers, dancers/ choreographers, historians, composers, and others either making work here, or using their time here to undertake research for future projects, took up residency in our Kelly Street Artists' Cottage.

With another successful year just about to conclude, in December 2023 the Courtyard Lift failed and, as I write this - four months later - the Lift is no closer to being repaired. Whilst at the time that repairs commenced, around New Year, no-one could have foreseen that the repairs would take so long, it's no doubt profoundly frustrating to all those who rely on the lift to access Levels One and Two of the Arts Centre, that their access continues to be denied. I have been in constant contact with the Department of Natural Resources & Energy, who have responsibility for the managing the buildings' maintenance, including the service and repairs of the Lift, as well as having been in contact with various Ministers whose portfolio responsibilities extend to the Government-owned Arts Centre buildings as well as to disability services. Let's hope that, between us all, our common aim of having a safe, reliable Lift within the Arts Centre is achieved as soon as can be arranged.

In all that Salamanca Arts Centre was able to support and present in 2023, we were also successful in achieving my clear and main objective, which was turning around the deficit of \$252,000 from 2022 into a surplus by the end of 2023. To achieve that was not easy, and it required some very difficult and unpopular decisions to be made and followed through. But it seems it was the right course of action, with our having achieved an operating surplus of \$160,248 and an overall company surplus (after non-cash expense) of \$44,600.

Again, I wish to mark the fact and thank those whose hard work and effort helps achieve Salamanca Arts Centre's aim and objectives. We have such a wonderful team at Salamanca Arts Centre; our more experienced staff including David, Allana, Eric, Shane and Sheridan were joined in early 2023 by Steph and Grace, and all together they continue to demonstrate their dedication and professionalism, and it's evident that customer-service is paramount through how they support local and visiting artists.

And thank you to the Board of Salamanca Arts Centre for their support and good guidance, and to those organisations and other individuals who continued to support Salamanca Arts Centre in 2023, including the City of Hobart, the Gordon Darling Foundation, and Arts Tasmania – and thank you to the artists who show confidence in allowing us to help bring your creative ideas to your audiences throughout the Arts Centre.





## BUILDING AND FACILITIES MANAGEMENT

### DAVID HUGHES: BUILDINGS & FACILITIES MANAGER

Salamanca Arts Centre is fortunate to encompass a multi-level complex comprising 6,500m<sup>2</sup> within Hobart's waterfront precinct. Within the four levels are nine venues (galleries, performance spaces or both), 20 arts retail spaces, three food & beverage outlets, eight arts-based offices, 26 artist studios, and two rehearsal spaces.

When opportunities arose in the 1970s following changes in export markets that left old warehouses empty, including the Peacock Buildings in Salamanca Place, creative minds became inspired in Hobart. Influential people rallied, and in 1976 the Premier (Bill Nielson), was encouraged to acquire the group of ex-jam factory buildings.

Salamanca Arts Centre has images captured in June 1978 which reveal how the forerunner of SAC (the Community and Art Centre Foundation), had placed signs around the very spacious but very dirty buildings illustrating their intentions for the use of specific areas: upper floors were earmarked for offices and workshops; ground floor areas were selected for retail stalls and performance spaces. A new staircase was planned to link Salamanca Place to the cavernous space that was to become the Long Gallery.

Apart from the security and habitability of the buildings that would become Salamanca Arts Centre, the most pressing need was to gather the resources to feed essential improvements. Income was established on the ground floor off Salamanca Place, from market stalls which became resident retailers. The upper floors however could not be tenanted until appropriate fire prevention measures were taken (a fire sprinkler system was fitted in 1980).

Ascent of a narrow switchback staircase (see image, J Voss 1978) situated near the current main entrance, transported a visitor to a maze of little offices, (J Voss 1978) through which, turning right, and passing a vintage lift, revealed the 30-metre interior punctuated with columns and littered with discarded machinery (J Voss 1978), that would become the Long Gallery. This venue was to become SAC's financial saviour.

The Long Gallery, once cleared and cleaned, became the generator over a period of ten years, which with government assistance, enabled the construction of the main staircase in 1991. Annual themed costume balls that raised revenue also cemented the Arts Centre as an entertainment venue.



2023 saw more improvements in the Long Gallery, many being in support of the international premiere of *'Enchanted Realities'*, an exhibition by contemporary Chinese visual artist, Tan Lijie, which was presented by UNSW and curated by Lynne Howarth-Gladston and Paul Gladston.

In 2023, the electrical sub-boards supplying power to both the precinct, and the lighting track were replaced, and the track switches were mounted in the Gallery adjacent to a numbered lighting map. 37 LED wall washing lights equipped with adjustable filters replaced the halogen equivalents. The Gallery was also fitted with 16 diffused work lights so installations can be undertaken in an ambient lighting environment, and overhead heaters were installed in the entrances to the Gallery. The new lights were trialled in the exhibition *'Depth of Place'*, featuring works by Jennifer Riddle, winner of 2022 Glover Prize, prior to the 'Tan Lijie' exhibition (see image D Hughes 2023).

Other building and facility initiatives in 2023 included improvements to security and reconnaissance, the insulation of three more second-floor studios, renovation of six third-floor sash windows, and replacement of stormwater downpipes above the Peacock Theatre and down the front of the building on Salamanca Place.

In June 2023 we were invited to meet with staff from NRE, who has responsibility for administration of the Lessor obligations over the maintenance of the buildings. We were advised in that meeting that the arrangements that we had enjoyed since 2004 were to be terminated forthwith, and that a new procedure for NRE attending to essential maintenance would be put in place.

With the failure of the Courtyard Lift in December 2023, and with the replacement procedures from NRE yet to have their desired effect, Salamanca Arts Centre looks forward to NRE addressing the existing maintenance requests, including repairing the render on the Salamanca Place façade following stormwater leaks over the years, undertaking the critical repairs to the roof to avoid repeats of regular flooding into the buildings, undertaking preservation works on the historic coal chute situated in the corner of the 'Backyard' and expanding options for safe and reliable disability access into and throughout the buildings.





# MARKETING AND COMMUNICATIONS REPORT

## GRACE MCCALLUM

Joining the Salamanca Arts Centre team in February 2023 coincided with the move over to our new website. Aside from the day-to-day maintenance and updates, my focus was to improve SEO on our site. This has resulted in a growth of 70% on our 2021 website visitors. Over the past 12 months, our mailing list has seen a total net subscriber growth of 106%. Facebook followers jumped a modest 8.4%.

My main focus for social media was building up our Instagram presence. As a visual medium, Instagram allows us to showcase our arts content the best and offers great engagement when harnessing reels and stories. We totaled 511 posts over 12 months, which was an increase of 69.7%. As well as the fortnightly newsletter, I implemented a social media reel showing our current exhibitions. As a result of our focus on this platform, our Instagram followers grew by 43.4%. While our paid reach went down, because we weren't spending as much on advertising, our organic reach on both platforms increased by 100%, as did engagement/interaction with our content.

As well as digital marketing, I redesigned the posters to showcase our artists' work in a larger format, with clearer and more modern fonts and implemented a digital poster system with the help of my colleagues. These changes have been well-received by artists. Our artists have enjoyed sold out shows and media attention from *The Mercury* and ABC Radio, among others and we have taken out an ad in the *We Are Hobart* brochure, which is distributed to 350+ distribution points and tourist hot spots around the state.

One of our biggest achievements of the last 12 months was our campaign to be recognised as a Tasmanian Icon and receive appropriate government funding. Not only has this seen widespread support from the public and members of parliament, but it has also raised SAC's profile and resulted in greater brand visibility, garnered 1509 signatures, media attention from *Arts Hub* and *The Mercury* and given us a plethora of testimonials from appreciative members of the public which can be used in future content and advertising.

Image by: Julien Scheffer





## 2021 STATISTICS

## SALAMANCA ARTS CENTRE STATISTICS FOR 2023

## PEACOCK THEATRE

Artist / Organisation / Presenter / Program	Title	From	Until	Performances / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Dance Your Research Contest	Filming Location	18/01/2023	18/01/2023	1	0	0	0	0	0	0
Salamanca Arts Centre	REHEARSAL : A Mouthful of 'C' Words	30/01/2023	03/02/2023	5	0	0	0	0	14	0
Salamanca Arts Centre	REHEARSAL : A Mouthful of 'C' Words	06/02/2023	06/02/2023	1	0	0	0	0	14	0
Australian Wooden Boat Festival	Australian Wooden Boat Festival	09/02/2023	13/02/2023	see individual events for more details	-	-	-	-	-	-
Australian Wooden Boat Festival	Hell Ship The Journey of the Ticonderoga	10/02/2023	11/02/2023	2	254	8	262	131	5	1
Australian Wooden Boat Festival	FILM EVENT : Garry Kerr Films Triple Feature	12/02/2023	12/02/2023	3	0	180	180	60	1	0
Australian Wooden Boat Festival	FILM EVENT : The Recovery of the Clipper Ship City of Adelaide	12/02/2023	12/02/2023	1	0	50	50	50	0	0
Australian Wooden Boat Festival	FILM EVENT : We, the Voyagers : Our Vaka	12/02/2023	12/02/2023	1	0	50	50	50	0	0
MONA FOMA   Salamanca Arts Centre	A Mouthful of 'C' Words	15/02/2023	27/02/2023	5	400	30	430	86	14	0
Flamencodanza Aylin Bayaz	Flamencodanza	02/03/2023	07/03/2023	3	180	0	180	60	2	0
Suingue Brazuca	Music from Brazil	03/03/2023	04/03/2023	1	90	0	90	90	4	0
Bud Company Theatre	The Hitmen   By Mish Wittrup	13/03/2023	26/03/2023	8	450	0	450	56	8	8
Young Voices of Hobart	End of Term 1 Concert	03/04/2023	03/04/2023	1	109	14	123	123	34	34
City of Hobart	Who Killed Alison?	05/04/2023	06/04/2023	2	70	0	70	35	5	0
PRIVATE EVENT	Performance by Gulab Sidhu	21/04/2023	21/04/2023	1	50	0	50	50	1	0
Powersuit Productions	The Culture	24/04/2023	29/04/2023	5	214	0	214	42	2	0
Adventure Entertainment	FILM EVENT : Daybreaker   By Warren Miller	18/05/2023	18/05/2023	1	59	4	63	63	1	0
The Hobart Wind Symphony	CONCERT	20/05/2023	20/05/2023	1	24	5	29	29	20	0
Hamley Productions	The Gift   By Joanna Murray-Smith	22/05/2023	03/06/2023	7	351	41	392	56	10	10
Grail Quest	The Devil with the Three Golden Hairs and the Pot of Gold	22/06/2023	25/06/2023	1	131	0	131	131	10	0
Flickerfest   Salamanca Arts Centre	FILM FESTIVAL	14/07/2023	15/07/2023	2	235	8	243	121	17	0
EMERGENCE   Salamanca Arts Centre   Fengyi Liu	Hobart, I love you	24/07/2023	30/07/2023	3	270	0	270	90	6	6
Miss Kitty's Meow	Fifteen Years of Tassels and Tease	04/08/2023	06/08/2023	2	200	0	200	100	25	10
ABC	Filming Location	07/08/2023	07/08/2023	1	0	0	0	0	3	0
Bandaluzia Flamenco	Bandaluzia Flamenco	11/08/2023	12/08/2023	2	260	0	260	130	4	0
Patrick Spencer	The Honest Liar	19/08/2023	19/08/2023	1	60	0	60	60	1	0
Ensemble Mania   Salamanca Arts Centre	The String Quartet #1 Project   Series 3	26/08/2023	26/08/2023	1	57	10	67	67	9	0
Old Nick Company	LIMINAL   By Steph Francis	05/09/2023	16/09/2023	10	400	62	462	46	15	15
O'Grady Drama	Around the World in 8 Plays	18/09/2023	23/09/2023	4	185	24	209	52	12	12
Adventure Entertainment	FILM EVENT : Womens Adventure Film Tour 23/24	28/09/2023	28/09/2023	1	80	0	80	80	5	0
Howard Eynon	A very special evening with Howard Eynon	29/09/2023	30/09/2023	1	60	20	80	80	1	0
Adventure Entertainment	FILM EVENT : Mountain Adventure Film	11/10/2023	11/10/2023	1	50	0	50	50	0	0
Musical Theatre Crew	Disney Frozen Jr	13/10/2023	04/11/2023	12	1500	0	1500	125	30	30
Musical Theatre Crew	SHREK The Musical Jr	05/11/2023	26/11/2023	10	1250	0	1250	125	30	30
Adventure Entertainment	FILM EVENT : Run Nation	29/11/2023	29/11/2023	1	70	0	70	70	0	0
Aiden Schofield	Aiden Schofield MAGICIAN	30/11/2023	01/12/2023	2	80	0	80	40	1	1
The National Institute of Dramatic Art (NIDA)	Auditions	02/12/2023	02/12/2023	1	0	40	40	40	0	0
Nellie Ryan	Quarter Life Crisis	08/12/2023	08/12/2023	1	75	0	75	75	1	0
Hannah May Voice	2023 Showcase	09/12/2023	09/12/2023	1	130	0	130	130	20	20
ThyliaSing	YoY Concert	11/12/2023	11/12/2023	1	130	0	130	130	30	30
Dogs of Pleasure	DEBUT ALBUM LAUNCH : Embrace	15/12/2023	15/12/2023	1	70	0	70	70	2	0
Protea Impro	Our Place	15/12/2023	15/12/2023	1	80	0	80	80	10	0
<b>TOTALS</b>				<b>110</b>	<b>7624</b>	<b>546</b>	<b>8130</b>	<b>-</b>	<b>367</b>	<b>207</b>

## LONG GALLERY

Artist / Organisation / Presenter / Program	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Images of Tasmania	Images of Tasmania 25 : 25th Anniversary	20/12/2022	16/1/2023	16	statistics included in 2022 Annual Report	-	-	-	-	-
Belinda Kurkzok	Birds	18/01/2023	29/01/2023	10	0	611	611	61	1	0
The Art Society of Tasmania Inc   Australian Wooden Boat Festival	Water Ways	07/02/2023	20/02/2023	10	0	2024	2024	202	119	40
MONA FOMA   Salamanca Arts Centre   Ensemble Mania	Line Tracing 3 : Music for Solo Instruments	25/02/2023	25/02/2023	1	80	0	80	80	6	2
The Bob Brown Foundation	ART for TAKAYNA	19/03/2023	12/04/2023	21	0	2417	2417	115	80	15
PRIVATE FUNCTION	Wedding Ceremony + Reception	14/04/2023	17/04/2023	1	0	100	100	100	2	0
PRIVATE FUNCTION	Wedding Reception	21/04/2023	24/04/2023	1	0	100	100	100	5	0
PRIVATE FUNCTION	Wedding Reception	05/05/2023	08/05/2023	1	0	100	100	100	7	2
Queen Victoria Museum and Art Gallery   Salamanca Arts Centre	ArtRage (2022 Collection)	09/05/2023	05/06/2023	21	0	2007	2007	95	60	60
Fort Heart Co.	Across The Unknown Seas	06/06/2023	20/06/2023	5	60	120	180	36	120	0
Festival of Voices	Singers Lounge	28/06/2023	11/07/2023	16	277	1085	1362	85	37	10
Resource Work Cooperative	Art From Trash 2023	18/07/2023	31/07/2023	11	0	1638	1638	148	100	40
Scott Livesey Galleries   Jennifer Riddle	Depth of Place	02/08/2023	14/08/2023	11	0	650	650	59	1	0
Lynne Howarth-Gladston & Paul Gladston	Enchanted Realities – Tan Lijie Selected Works 2013-2022	16/08/2023	03/09/2023	14	0	456	456	32	1	0
The Art Society of Tasmania Inc	The Art Society of Tasmania 139th Annual Exhibition	05/09/2023	18/09/2023	10	0	1200	1200	120	84	20
Stitching & Beyond Inc.	Out of Hand 2023	20/09/2023	02/10/2023	11	0	1811	1811	164	80	15
The Colour Circle Inc.	Kaleidoscope : Art Connections	04/10/2023	10/10/2023	6	0	638	638	106	60	20
TasPride Inc.	Artfully Queer	12/10/2023	05/11/2023	17	0	1441	1441	84	50	20
OnTrack Tasmania	Reimagining The Future	07/11/2023	13/11/2023	6	0	450	450	75	40	40
Mosaic Support Services	Microgravity	15/11/2023	27/11/2023	10	0	759	759	75	35	35
TUSA Painting Society	Not Just Paint 9	29/11/2023	12/12/2023	12	0	677	677	56	80	80
Images of Tasmania	Images of Tasmania 26	14/12/2023	3/1/2024	19	0	2542	2542	133	35	5
<b>TOTALS</b>				<b>230</b>	<b>417</b>	<b>20826</b>	<b>21143</b>	<b>-</b>	<b>1003</b>	<b>404</b>

## SOCIAL

Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Kristina Verney	A Thousand Days at Sea	09/01/2023	16/01/2023	4	0	480	480	120	1	0
Donna Bergshoeff + Romany Best + Skye Mescal	Experiences of Being	18/01/2023	30/01/2023	11	0	633	633	57	3	0
Australian Wooden Boat Festival   Jane Flowers + Ned Trewartha	ELEMENTS / SHELTER	08/02/2023	21/02/2023	12	0	720	720	60	2	0
Vivi al Ago	Urba Collection Launch	23/02/2023	27/02/2023	4	0	300	300	75	1	0
SAC UTAS Emerging Artist Scholarship : Linda Veska	Restless	01/03/2023	14/03/2023	11	0	675	675	61	1	0
Matt Warren + Future in Nature	THRESHOLDS	05/03/2023	05/03/2023	1	0	75	75	75	3	0
Hobart Photographic Society Inc.	Photography Exhibition 2023	16/03/2023	29/03/2023	12	0	2259	2259	188	30	0
Robin Peltterd	Crossing	19/04/2023	01/05/2023	10	0	77	77	7	1	0
Tasmanian Ceramics Association	Revolutionary	03/05/2023	23/05/2023	20	0	765	765	38	40	10
Rachael Tanner	Embodied Cultures	25/05/2023	04/06/2023	10	0	314	314	31	1	0
STATION	Dark is the night before day	06/06/2023	20/06/2023	8	0	630	630	78	7	0
Jonny Scholes	Interpreted	20/07/2023	02/08/2023	13	0	520	520	40	1	0
Lynne Howarth-Gladston & Paul Gladston	Enchanted Realities – Tan Lijie Selected Works 2013-2022	28/08/2023	03/09/2023	9	0	221	221	24	1	0
Shanshan Ai + Xingming Wu	Entangled In Movement	05/09/2023	11/09/2023	7	0	150	150	21	2	0
Andrea Jordan + Sallee Warner	Still	13/09/2023	25/09/2023	11	0	545	545	49	2	0
Catherine Stringer	Ocean Windows	27/09/2023	08/10/2023	11	0	632	632	57	1	0
Moroney & Moroney	Ways of Seeing	01/11/2023	13/11/2023	13	0	455	455	35	2	0
Stephan Mallick	24 Drawings	15/11/2023	27/11/2023	12	0	600	600	50	1	0
The family of Patricia Giles	Echoes of the Wild : Landscapes by Patricia Giles	18/12/2023	05/01/2024	15	0	900	900	60	1	0
<b>TOTALS</b>				<b>194</b>	<b>0</b>	<b>10951</b>	<b>10951</b>	<b>-</b>	<b>101</b>	<b>10</b>

## SIDESPACE GALLERY

Artist (SAC Associate Member) / Organisation	Title	From	Until	Exhibition Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Images of Tasmania	Images of Tasmania 25	20/12/2022	16/1/2023	16	statistics included in 2022 Annual Report	-	-	-	-	-
Loma Quinn	Vale	18/01/2023	30/01/2023	9	0	419	419	46	1	1
Nina Ker	Borderland	01/02/2023	15/02/2023	11	0	511	511	56	1	1
International Seaweed Symposium   MONA FOMA	Pneu	16/02/2023	28/02/2023	10	0	350	350	35	4	0
Peter Rudd	A Panorama of Hobart	02/03/2023	14/03/2023	12	0	516	516	43	1	0
Rachel Bremner	Songs Without Words	15/03/2023	27/03/2023	11	0	644	644	58	1	0
Robyn Haman	Stone and Saltwater	29/03/2023	12/04/2023	12	0	419	419	34	1	0
PRIVATE FUNCTION	Wedding Ceremony + Reception	14/04/2023	17/04/2023	1	see Long Gallery event	-	-	-	-	-
PRIVATE FUNCTION	Wedding Reception	21/04/2023	24/04/2023	1	see Long Gallery event	-	-	-	-	-
Alex Beech	Domain	26/04/2023	03/05/2023	6	0	294	294	49	1	0
Peter Walsh	Ancestral Dreams	10/05/2023	22/05/2023	10	0	473	473	47	1	0
John Osborne + Brian Blowers	Regeneration and Resilience	24/05/2023	05/06/2023							



LIGHTBOX											
Artist / Organisation	Title	From	Until	Installation Days	Attendances				No. of Artists	Emerging Artists	
					PAID	FREE	TOTAL	Average			
Julien Scheffer	<i>Cell</i>	30/11/2022	30/1/2023	30	statistics included in 2022 Annual Report				-	1	0
Halima Bhatti	<i>The Tree of Life</i>	01/02/2023	28/02/2023	27	0	-	-	-	-	1	1
Christian Little	<i>In Passing</i>	02/03/2023	27/03/2023	25	0	-	-	-	-	1	0
Emily Snadden	<i>Happy Hour</i>	29/03/2023	24/04/2023	24	0	-	-	-	-	1	0
Anastasia Gardyne	<i>A merging</i>	26/04/2023	29/05/2023	33	0	-	-	-	-	1	0
Emma Bingham + Kate Halling	<i>Interstices</i>	31/05/2023	04/07/2023	34	0	-	-	-	-	1	1
Klaaske Greenwood	<i>Illuminating Colonial Desire</i>	05/07/2023	26/08/2023	53	0	-	-	-	-	1	1
Stitching & Beyond Inc.	<i>Out of Hand 2023</i>	06/09/2023	02/11/2023	27	0	-	-	-	-	1	0
Off Centre Gallery Inc.   John Watson	<i>John Watson : A Tribute</i>	04/10/2023	30/11/2023	26	0	-	-	-	-	1	0
Henrietta Manning	<i>SHOES: - TALISMAN OR BLING?</i>	01/11/2023	27/11/2023	26	0	-	-	-	-	1	0
Donna Ritchie	<i>The Visit</i>	29/11/2023	29/01/2024	33	0	-	-	-	-	1	0
<b>TOTALS</b>				<b>338</b>	<b>0</b>	<b>3940</b>	<b>3940</b>	<b>-</b>	<b>11</b>	<b>3</b>	

COURTYARD										
Artist / Organisation	Title	From	Until	Performance / Event Days	Attendances				No. of Artists	Emerging Artists
					PAID	FREE	TOTAL	Average		
Salamanca Arts Centre	<i>24 Hour Hobart</i>	15/08/2023	03/09/2023	17	-	-	-	-	1	0
Lynne Howarth-Gladston & Paul Gladston	<i>Enchanted Realities - Tan Lijie Selected Works 2013-2022</i>	16/08/2023	03/09/2023	14	-	-	-	-	1	0
Australian Wooden Boat Festival	<i>Private Event : Christmas Drinks</i>	04/12/2023	04/12/2023	1	-	-	-	-	0	0
Salamanca Arts Centre	<i>SAC Tenant &amp; Staff Lunch</i>	14/12/2023	14/12/2023	1	-	-	-	-	0	0
REKTANGO : The Black Swans of Trespass   FFLORA   Gold Pen   Grace Chia   Justin O'Garey Band   Katy Raucher and the Spectrums   Konrad Park   Rektango (the band Version 5)   Sheyana Band   Shindig Quattro   Soultuck   The Spectrums   Studley Moore   Tracksuit   Uncle Gus and the Rimshots   Wollefolk   Xenos	<i>REKTANGO (weekly Friday evening event)</i>	6/1/2023	29/12/2023	43	0	5000	5000	116	68	25
<b>TOTALS</b>				<b>76</b>	<b>0</b>	<b>5000</b>	<b>5000</b>	<b>-</b>	<b>70</b>	<b>25</b>

THE FOUNDERS ROOM										
Artist / Organisation / Presenter / Program	Title	From	Until	Performance Days / Events	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Live Music Program   Salamanca Arts Centre	<i>Birdie Belgium &amp; Jeda Wolfe</i>	06/01/2023	06/01/2023	1	14	0	14	14	2	0
Live Music Program   Salamanca Arts Centre	<i>Mr Gochi's 2nd Biannual Extravaganza</i>	07/01/2023	07/01/2023	1	7	2	9	9	3	0
Live Music Program   Salamanca Arts Centre	<i>GUNK Live at The Founders</i>	13/01/2023	13/01/2023	1	1	27	28	28	1	0
Live Music Program   Salamanca Arts Centre	<i>It Thing   All The Weathers   Liquid Nails</i>	14/01/2023	14/01/2023	1	87	8	95	95	10	0
Salamanca Arts Centre	<i>Meeting</i>	18/01/2023	18/01/2023	1	0	20	20	20	0	0
Live Music Program   Salamanca Arts Centre	<i>Lasca Dry, ㄤ្រែងខ្មែរ (emi emi) &amp; Baltimore</i>	20/01/2023	20/01/2023	1	74	8	82	82	3	0
Australian Wooden Boat Festival	<i>Meeting</i>	23/01/2023	23/01/2023	1	0	20	20	20	0	0
Live Music Program   Salamanca Arts Centre	<i>Tarot &amp; WOE Live at The Founders Room</i>	27/01/2023	27/01/2023	1	55	0	55	55	8	0
Live Music Program   Salamanca Arts Centre	<i>XIXA &amp; CUMBIA COSMONAUTS DJ SET (Moses Iten)</i>	28/01/2023	28/01/2023	1	98	0	98	98	4	0
Tasmanian Media Composers Collective	<i>Meeting</i>	06/02/2023	06/02/2023	1	0	35	35	35	0	0
Salamanca Arts Centre	<i>Rehearsal : A Mouthful of 'C' Words</i>	07/02/2023	08/02/2023	2	0	0	0	0	14	0
Salamanca Arts Centre	<i>Rehearsal : A Mouthful of 'C' Words</i>	09/02/2023	09/02/2023	1	0	0	0	0	14	0
Australian Wooden Boat Festival	<i>Women Who Sail Australia (WWSA) Forum</i>	11/02/2023	11/02/2023	1	0	75	75	75	0	0
Salamanca Arts Centre	<i>Rehearsal : A Mouthful of 'C' Words</i>	13/02/2023	14/02/2023	1	0	0	0	0	14	0
Kucera Brothers	<i>Band Recording</i>	22/02/2023	22/02/2023	1	0	0	0	0	3	0
Protea Improvised Theatre	<i>Rehearsal</i>	23/02/2023	23/02/2023	1	0	0	0	0	10	0
JAZZAMANCA   Salamanca Arts Centre	<i>Nadira and her new friends</i>	25/02/2023	25/02/2023	1	103	5	108	108	5	0
Blundstone	<i>Training Workshop</i>	01/03/2023	01/03/2023	1	0	60	60	60	0	0
TP Events and Co	<i>Mingle</i>	11/03/2023	11/03/2023	1	0	100	100	100	0	0
EMERGENCE   Salamanca Arts Centre	<i>Creative Development : Risa Ray</i>	14/03/2023	16/03/2023	3	0	0	0	0	3	0
EMERGENCE   Salamanca Arts Centre	<i>Creative Development : Risa Ray</i>	20/03/2023	22/03/2023	3	0	0	0	0	3	0
JAZZAMANCA   Salamanca Arts Centre	<i>Jazzamanca : The Mason Denson Quartet</i>	25/02/2023	25/02/2023	1	53	2	55	55	5	0
PRIVATE EVENT	<i>Conference</i>	29/03/2023	29/03/2023	1	0	80	80	80	0	0
Festival of Voices	<i>Meeting</i>	30/03/2023	30/03/2023	1	0	40	40	40	0	0
David Keating + Charlie McCarthy	<i>Celtic Muse</i>	11/03/2023	11/03/2023	1	119	4	123	123	2	0
Bruce Fumney	<i>Stories of Scotland</i>	14/04/2023	14/04/2023	1	73	0	73	73	1	0
FFLORA	<i>Film Launch</i>	28/04/2023	28/04/2023	1	0	70	70	70	10	0
JAZZAMANCA   Salamanca Arts Centre	<i>Jazzamanca : The Hobart Jazz Quartet</i>	29/04/2023	29/04/2023	1	78	0	78	78	4	0
HyPE TV	<i>Private Function</i>	01/05/2023	01/05/2023	1	0	90	90	90	0	0
Salamanca Arts Centre   Nathan Maynard	<i>Creative Development : The Line</i>	15/05/2023	24/05/2023	9	0	0	0	0	10	0
Matt Boden	<i>Cheek to Cheek?</i>	19/05/2023	19/05/2023	1	70	0	70	70	5	0
Salamanca Arts Centre	<i>Salamanca Jazz</i>	27/05/2023	27/05/2023	1	58	0	58	58	5	0
PRIVATE EVENT	<i>Private Film Screening : Deadloch</i>	02/06/2023	02/06/2023	1	0	80	80	80	10	0
Dark Mofo	<i>Rehearsal</i>	04/06/2023	06/06/2023	3	0	0	0	0	5	0
Festival of Voices	<i>Monski Mouses Baby Disco and Light Sound Artwork</i>	28/06/2023	11/07/2023	3	146	13	159	159	2	0
TP Events and Co	<i>O' Hobart co gi</i>	15/07/2023	15/07/2023	1	0	100	100	100	0	0
PRIVATE EVENT	<i>Birthday Celebration</i>	21/07/2023	23/07/2023	1	0	130	130	130	0	0
Salamanca Jazz   Salamanca Arts Centre	<i>Salamanca Jazz : Mia Palencia Quartet</i>	29/07/2023	29/07/2023	1	85	5	90	90	4	0
Fishers and Walkers Tasmania   Tasmanian National Parks Association   Greg French	<i>Book Launch : Wild Heart of Tasmania</i>	04/08/2023	04/08/2023	1	0	90	90	90	1	0
Salamanca Jazz   Salamanca Arts Centre	<i>Salamanca Jazz : McEntee Weller Quintet</i>	19/08/2023	19/08/2023	1	83	0	83	83	5	0
Protea Improv	<i>The Saboteur</i>	26/08/2023	26/08/2023	1	120	0	120	120	10	10
Roar Film	<i>Meeting</i>	31/08/2023	31/08/2023	1	0	30	30	30	0	0
PRIVATE EVENT	<i>Meeting</i>	08/09/2023	08/09/2023	1	0	20	20	20	0	0
Celyna Ziolkowski	<i>Workshop</i>	24/09/2023	24/09/2023	1	20	0	20	20	1	0
ThylaSing	<i>Rehearsal</i>	02/10/2023	11/12/2023	12	0	0	0	0	25	0
Salamanca Jazz   Salamanca Arts Centre	<i>Salamanca Jazz : Nugent Sextet   Mingus Ah Um Live</i>	30/09/2023	30/09/2023	1	70	0	70	70	8	0
Jabra Latham	<i>LOST BOX Music for Piano by Jabra Latham</i>	19/10/2023	19/10/2023	1	111	20	131	131	7	0
Salamanca Jazz   Salamanca Arts Centre	<i>Salamanca Jazz : The Spike Mason Quartet</i>	21/10/2023	21/10/2023	1	88	0	88	88	4	0
PRIVATE EVENT	<i>Business Conference</i>	24/10/2023	24/10/2023	1	0	60	60	60	0	0
Ecstatic Dance	<i>Workshop</i>	08/11/2023	08/11/2023	1	38	2	40	40	2	0
Salamanca Arts Centre	<i>SAC Tenant Meeting</i>	07/11/2023	07/11/2023	1	0	40	40	40	0	0
Music Event	<i>Purple Passion</i>	11/11/2023	11/11/2023	1	30	0	30	30	7	0
Rennie Pearson Music   Half Light	<i>Half Light Live in Hobart</i>	16/11/2023	16/11/2023	1	22	0	22	22	2	0
Sionnach Ruas	<i>Great Irish Song Book</i>	15/11/2023	15/11/2023	1	50	0	50	50	6	0
Warm Currency   Troth   Bluetung	<i>Innerest 1</i>	18/11/2023	18/11/2023	1	35	5	40	40	5	5
Salamanca Jazz   Salamanca Arts Centre	<i>Salamanca Jazz : The Sultzburger-Folvig-Park Trio</i>	25/11/2023	25/11/2023	1	87	0	87	87	3	0
Hobart College	<i>Rehearsal : Amped Rock Choir</i>	07/12/2023	07/12/2023	1	0	0	0	0	10	10
Specsavers	<i>Workshop</i>	06/12/2023	06/12/2023	1	0	60	60	60	0	0
Hobart College	<i>Rehearsal : Amped Rock Choir</i>	09/12/2023	09/12/2023	1	0	0	0	0	10	10
EMERGENCE   Salamanca Arts Centre	<i>Creative Development : 'Happy Birthday my Darling' Rosemary Cann</i>	18/12/2023	21/12/2023	1	0	8	8	8	5	0
<b>TOTALS</b>				<b>88</b>	<b>1875</b>	<b>1309</b>	<b>3101</b>	<b>-</b>	<b>271</b>	<b>35</b>

MEETING ROOM										
Artist / Organisation / Presenter / Program	Title	From	Until	Events / Bookings	Attendances				No. of Artists	Emerging Artists
					PAID	FREE	TOTAL	Average		
Blundstone   Festival of Voices   Handmark   House of Dance   Miss Bond   NaNoWriMo   Off Centre   Roar Film   Salamanca Arts Centre   Tasmanian Ceramics Association   Ziolkowski	<i>Board Meetings   Business Meetings   SAC Staff Meetings   Catering   Green Room   Interviews   General Meetings   NANOWRIMO Group   Presentations   Private Functions   Workshops</i>	11/1/2023	31/12/2023	94	-	-	658	7	30	5
<b>TOTALS</b>				<b>94</b>	<b>0</b>	<b>0</b>	<b>658</b>	<b>-</b>	<b>30</b>	<b>5</b>

THE ARTISTS' COTTAGE										
Artist / Organisation	Residency / Accommodation	From	Until	Nights	Attendances				No. of Artists	No. of Emerging Artists
					PAID	FREE	TOTAL	Average		
Lorna Quinn (VIC)	<i>SAC Arts Residency Program</i>	05/01/2023	30/01/2023	25	-	-	-	-	1	1
Jane Flowers (VIC)	<i>SAC Arts Residency Program</i>	06/02/2023	27/02/2023	21	-	-	-	-	1	0
Lauren Catellani (WA) & Mitch Sparrow (WA)	<i>SAC Arts Residency Program</i>	02/03/2023	30/03/2023	28	-	-	-	-	2	0
Anita Phillips (WA)	<i>SAC Arts Residency Program</i>	02/04/2023	23/04/2023	21	-	-	-	-	1	0
Nolene Lucas (NSW)	<i>SAC Arts Residency Program</i>	25/05/2023	23/05/2023	26	-	-	-	-	1	0
Rachel Peachey (NSW) & Paul Mosig (NSW)	<i>SAC Arts Residency Program</i>	27/04/2023	15/06/2023	21	-	-	-	-	2	0
Josephine Wilson (WA) & Mirandi Riwoe (QLD)	<i>SAC Arts Residency Program</i>	19/06/2023	16/07/2023	27	-	-	-	-	2	0
Carmen Keates (QLD)	<i>SAC Arts Residency Program</i>	19/07/2023	29/08/2023	41	-	-	-	-	1	0
Beric Henderson (NSW)	<i>SAC Arts Residency Program</i>	01/09/2023	28/09/2023	27	-	-	-	-	1	0
Anne Buckingham (NSW) & Jemima Hartley (NSW)	<i>SAC Arts Residency Program</i>	01/10/2023	30/10/2023	29	-	-	-	-	2	1
Stephanie Parkyn (NZ)	<i>SAC Arts Residency Program</i>	01/11/2023	28/11/2023	27	-	-	-	-	1	0
Tori Delany (NT)	<i>SAC Arts Residency Program</i>	01/12/2023	31/12/2023	32	-	-	-	-	1	1
<b>TOTALS</b>				<b>325</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>16</b>	<b>3</b>

GRAND TOTALS for 2023										
Performance or Exhibition Days / Events	PAID	FREE	TOTAL	No. of Artists	No. of Emerging Artists					
<b>2294</b>	<b>9916</b>	<								





## SAC TENANTS AND RESIDENTS 2023

[spacebar gallery]

A Moment of Tea

Antoinette Ellis

Artefacts

Australian Wooden Boat Festival

Belinda Casey – Short Term Studio

Catherine Arsaut

Celyna Ziolkowski

Christian Little – to May 2023

Donna Oakford

Déjà vu Books

Emily Arlotte

Emily Snadden

Emma Bingham

Festival of Voices

FIND Contemporary Jewellery Collective

Halima Bhatti

Hammer & Hand

Handmark

Hannah Blackmore

Jack Braudis – from August 2023

Jacqui Renton

Jamin Kluss

Jessica Oakenfull – from April 2023

Jock Young

Julie Payne

Julien Scheffer

Katherine Cooper

Katelyn Geard – from September 2023

Linda Veska – Short Term Studio

Lucinda Bresnehan – Short Term Studio

Max Bowden – Short Term Studio

Melly Frank – to June 2023

Mezethes Greek Taverna

Michael Vivarelli – Short Term Studio

Michaye Boulter

Millinery by Miss Haidee

Miss Bond

Nolan Gallery and Art School

Off Centre Inc.

Phillip England

Quoll Artists Gallery

Rani Baker Jewellery

Richard Wastell

ROAR FILM

Ruth Valentine

Salamanca Wool Shop

Sashiko Design

Spirited Tasmania

State of Flux

Tanja Von Behrens

Terrapin Puppet Theatre

The Atelier of Philip Smith

The Kudelka Shop

The Quirky Therapist

The Spindle Tree

The Voice Academy

Tricycle Café and Bar

Wooby Lane Gallery

## 2023 SAC STAFF

**Allana Blizzard** – Business Development & Venues Manager

**Joe Bugden** – CEO

**Hugh Clements** – Technician

**Stephanie Francis** – Administrative Assistant

**Paul Goss** – Technician

**Azhure Hodgetts** - Venues Supervisor / Bar Staff

**Reuben Hopkins** – Technician

**David Hughes** – Buildings & Facilities Manager

**Aleise Jackson** – Venues Supervisor / Gallery Invigilator

**Jason James** – Technician

**William Jaworanski** – Venues Supervisor / Bar Staff

**Eric Jaques** – Technical Manager

**Ryan Jones** – Bar Staff

**Lesley Kyle** – Cleaner

**Sheridan Legg** – Operations Manager

**Julian Maguire** – Venues Supervisor / Bar Staff

**Miranda Maguire** – Venues Supervisor / Bar Staff

**Henry Marshall** – Venues Supervisor

**Grace McCallum** – Marketing Coordinator

**Karl Sanger** – Maintenance

**Mara Smeathers** – Technician

**Shane Turner** – Maintenance Co-ordinator

**Gavin Wolfe** – Technician



## Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

<b>Salamanca Arts Centre</b>			
<b>Statement of Financial Position</b>			
<b>As at 31 December 2023</b>			
	<b>Note</b>	<b>2023</b>	<b>2022</b>
		<b>\$</b>	<b>\$</b>
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	4	182,910	198,615
Trade and other receivables	5	35,341	3,411
Bar Stock Inventory		2,843	5,179
Prepayments & Other Assets		7,137	8,898
<b>TOTAL CURRENT ASSETS</b>		<b>228,230</b>	<b>216,103</b>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	6	2,659,992	2,730,790
<b>TOTAL NON-CURRENT ASSETS</b>		<b>2,659,992</b>	<b>2,730,790</b>
<b>TOTAL ASSETS</b>		<b>2,888,222</b>	<b>2,946,893</b>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
Trade and other payables	7	54,723	99,803
Employee benefits	8	136,119	125,044
Other Liabilities	9	49,469	91,494
<b>TOTAL CURRENT LIABILITIES</b>		<b>240,311</b>	<b>316,341</b>
<b>NON-CURRENT LIABILITIES</b>			
Employee benefits	8	0	15,013
Other Liabilities	9	100,473	112,706
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>100,473</b>	<b>127,719</b>
<b>TOTAL LIABILITIES</b>		<b>340,784</b>	<b>444,060</b>
<b>NET ASSETS</b>		<b>2,547,438</b>	<b>2,502,833</b>
<b>EQUITY</b>			
Accumulated surpluses		497,438	452,833
Reserves		2,050,000	2,050,000
<b>TOTAL EQUITY</b>		<b>2,547,438</b>	<b>2,502,833</b>

<b>Salamanca Arts Centre</b>			
<b>Statement of Changes in Equity</b>			
<b>As at 31 December 2023</b>			
	<b>Accumulated</b>	<b>Revaluation</b>	<b>Total</b>
	<b>Surpluses</b>	<b>Reserve</b>	
	<b>\$</b>	<b>\$</b>	<b>\$</b>
Balance at 1 January 2023	480,185	2,050,000	2,530,185
Adjustments to Previous Year	(27,352)	0	(27,352)
Total Comprehensive Income/(Loss)	0	0	0
<b>Balance at 31 December 2023</b>	<b>452,833</b>	<b>2,050,000</b>	<b>2,502,833</b>

## Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

<b>Salamanca Arts Centre</b>			
<b>Statement of Cash Flows</b>			
<b>For the year ended 31 December 2023</b>			
	<b>Note</b>	<b>2023</b>	<b>2022</b>
		<b>\$</b>	<b>\$</b>
<b>Cash flows from operating activities</b>			
Receipts from Grants & Government Agencies		37,793	432,677
Receipts from fees and charges		1,213,544	1,250,917
Payments to suppliers and employees		(1,088,041)	(1,827,932)
Interest Received		1,085	431
Interest Paid		(4,132)	0
Net Flow from GST		(118,745)	22,300
<b>Net cash provided by (used in) operating activities</b>	<b>10</b>	<b>41,504</b>	<b>(121,607)</b>
<b>Cash Flows from investing activities:</b>			
Purchase of property, plant and equipment	6	(44,846)	(132,256)
Purchase of leasehold improvements		0	0
<b>Net cash provided by (used in) investing activities</b>		<b>(44,846)</b>	<b>(132,256)</b>
<b>Cash flows from financing activities</b>			
Receipts from Loans		0	70,000
Repayment of loan accounts		(12,363)	0
<b>Net cash provided by (used in) financing activities</b>		<b>(12,363)</b>	<b>70,000</b>
<b>Net Increase/(decrease) in cash and cash equivalents</b>		<b>(15,705)</b>	<b>(183,862)</b>
Cash and cash equivalents at the beginning of the financial year		198,616	382,478
<b>Cash and cash equivalents at the end of the financial year</b>	<b>4</b>	<b>182,910</b>	<b>198,616</b>

## Summary of Significant Accounting Policies

## (a) General Information

The financial report is for Salamanca Arts Centre as an individual entity, incorporated and domiciled in Australia. Salamanca Arts Centre is a company limited by guarantee.

## (b) Basis of Preparation

The directors have prepared the financial statement on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial reports. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australia Accounting Standards applicable to entities reporting under the ACNC Act and the significant accounting policies disclosed below which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless otherwise stated.

The mandatory standards adopted are:

AASB101	Presentation of Financial Statements
AASB107	Statement of cash Flows
AASB108	Accounting Policies and Changes in Accounting Estimates and Errors



AASB1048 Interpretation of Standards  
AASB1054 Australian Additional Disclosures

The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs unless otherwise stated in notes. The accounting policies have been adopted in the preparation of these statements are as follows.

**(c) Comparative Figures**

When appropriate comparative figures have been adjusted to conform to changes in presentation for the current financial year.

**(d) Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short term highly liquid investments and bank overdrafts. Bank overdrafts are shown within short term borrowings in current liabilities on the statement of financial position.

**(e) Trade and other receivables**

The company provides an allowance for losses on trade receivables based on a review of the current status of existing receivables and management's evaluation of periodic aging of accounts.

**(f) Property, Plant and Equipment**

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and impairment losses.

**Leasehold Property**

The Arts Centre lease was brought to account during 1998 based upon a Colliers Jardine valuation of November 1995. Leasehold Improvements and office equipment are carried at cost less, where applicable, any accumulated depreciation.

**Plant and equipment**

Plant and equipment are measured on the cost basis less, where applicable, any accumulated depreciation.

**Depreciation and Amortisation**

The depreciable amount of all fixed assets including buildings and capitalised leased assets, but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life to the company commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

**Class of Fixed Asset**

Arts Centre Lease at Valuation	1%
Office Furniture and Equipment	15%
Peacock Theatre Equipment	15%
Leasehold improvements	2.5%
Theatre Improvements	2.5%
1 Kelly Street - Writers Cottage	10%

**Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023**

**(g) Employee Benefits**

Liabilities for wages and salaries, including non-monetary benefits, annual leave and long service leave expected to be settled wholly within 12 months of the reporting date are measured at the amounts expected to be paid when the liabilities are settled. Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits have been measured at their nominal amount (including on-costs).

**Sick Leave.** Sick leave has not been accrued at all.

**Long Service Leave.** Long service leave is measured at the present value of the amounts expected to be paid when the liability is settled.

**Superannuation.** Contributions made by the company to an employee superannuation fund are charged as expenses when incurred.

**(h) Provisions**

Provisions are recognised when the company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured.

**(i) Revenue and Other Income**

Grant revenue is recognised over the period to which the Grant agreements relate. Revenue from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised over the period in which the funds were invested.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

Rent revenue from rental properties and leases is recognised when the company has the right to receive the rent in accordance with the rental agreements.

Other revenue is recognised when the right to receive the revenue has been established.

All revenue is stated net of the amount of goods and services tax (GST).

**(j) Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the statement of financial position are shown inclusive of GST.

Cash flows are presented in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows<sup>1</sup>







## Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2023		2023 \$	2022 \$
<b>7 Trade and other payables</b>			
<b>CURRENT</b>			
Trade payables		18,129	29,403
Accrued expenses			
GST payable/(receivable)		21,061	51,649
PAYG Withholding		15,532	13,010
Other payables		0	0
Superannuation Payable		0	5,741
		<b>54,723</b>	<b>99,803</b>
<b>8 Employee benefits</b>			
<b>CURRENT</b>			
Annual Leave		52,600	57,130
Long Service Leave		83,520	67,914
		<b>136,119</b>	<b>125,044</b>
<b>NON CURRENT</b>			
Long Service Leave		0	15,013
<b>Total Employee Benefits</b>		<b>136,119</b>	<b>140,057</b>
<b>9 Other Liabilities</b>			
<b>CURRENT</b>			
Grants in advance		0	23,000
Rent & Venue Hire In Advance		49,469	68,494
		0	0
		<b>49,469</b>	<b>91,494</b>
<b>NON CURRENT</b>			
Loans		57,637	70,000
Rental Bonds		42,836	42,706
		<b>100,473</b>	<b>112,706</b>
<b>Total Other Liabilities</b>		<b>149,941</b>	<b>204,199</b>
<b>10 Reconciliation of surplus after income tax to net cash from operating activities</b>			
		<b>2023</b>	<b>2022</b>
		<b>\$</b>	<b>\$</b>
Surplus / (Loss) after income tax expense for the year		44,605	(252,773)
Adjustments for:			
Depredation and amortisation		115,644	108,893
Changes in assets and liabilities			
Decrease/(increase) in receivables		(4,578)	(30,763)
Decrease/(increase) in other assets		(3,862)	14,671
Increase/(Decrease) in trade payables & accruals		(49,018)	239,860
Increase/(Decrease) in other liabilities		(54,258)	204,199
<b>Net cash from operating activities</b>		<b>48,533</b>	<b>284,088</b>
<b>11 Capital and Leasing Commitments</b>			
There are no capital commitments as at reporting date to be disclosed			
<b>Operating Lease Commitments</b>			
Non-cancelable operating leases contracted for but not capitalised in the financial statements:			
Payable - minimum lease payments:			
- not later than 12 months		3,276	3,276
- between 12 months & 5 years		6,552	6,552
		<b>9,828</b>	<b>9,828</b>
Operating Lease Commitments relates to printer/copier.			

## Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

Salamanca Arts Centre Notes to Financial Statements For the year ended 31 December 2023		2023 \$	2022 \$
<b>12 Grant Income</b>			
a. Outlined below are details of grant income carried forward to 2024:			
<b>Grant</b>		<b>forward to 2024</b>	<b>forward to 2023</b>
		<b>\$</b>	<b>\$</b>
Australia Council		0	0
Commonwealth Government Arts Grant		0	0
Auspiced Grants		0	0
Hobart City Council		0	23,000
<b>TOTALS</b>		<b>0</b>	<b>23,000</b>
<b>13 Remuneration of auditors</b>			
During the financial year the following fees were paid or payable for services provided by Max Peck & Assoc, the auditor of the company.			
		<b>2023</b>	<b>2022</b>
		<b>\$</b>	<b>\$</b>
Audit services		5,250	8,000
<b>14 Members' Guarantee</b>			
The company is incorporated under the <i>Corporations Act 2001</i> and is a company limited by guarantee. If the company is wound up, the constitution states that each Member is required to contribute a maximum of \$10 each towards meeting any outstanding debts and obligations of the company.			
As at 31 December 2023 the number of Full Members was 6, there were 36 Associate Members and 1 Life Member Members - a total of 43 Members.			
<b>15 Contingent Liabilities and Contingent Assets</b>			
There are no contingent liabilities or contingent assets as at reporting date to be disclosed.			
<b>16 Events After Balance Date</b>			
There are no known events after balance date affecting this financial report to be disclosed.			
<b>17 Economic Dependency</b>			
Salamanca Arts Centre has independent income sources and is not dependent for its ongoing viability on the continued support of grant providers. Salamanca Arts Centre arts programs are funded through its arrangements will change now or into the future.			
<b>18 Company Details</b>			
<b>Registered office</b>			
The registered office of the company is:			
Salamanca Arts Centre			
77 Salamanca Place			
BATTERY POINT TAS 7004			



## Salamanca Arts Centre | Directors' Declaration | 31 December 2023

The directors have determined that the company is not a reporting entity and that these special purpose financial statements should be prepared in accordance with the accounting policies described in Note 1 to the financial statements.

The directors of the company declare that:

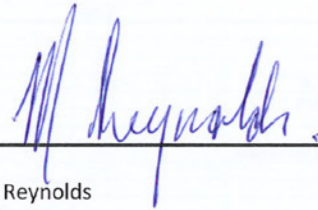
1. The financial statements and notes are in accordance with the Australian Charities and Not for Profits Commission Act 2012 and:

(a) comply with Australian Accounting Standards applicable to the company; and

(b) give a true and fair view of the financial position as at 31 December 2023 and of the performance for the year ended on that date of the entity.

2. In the directors' opinion, there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

This declaration is signed in accordance with Subs 60.15(2) of the *Australian Charities and Not-for-profits Commission Regulation 2013*.



Margaret Reynolds  
Director / Chair



Ian Broinowski  
Director / Secretary

*Max Peck and Associates* ABN 40 322 767 816

Principal: Rendell W Ridge B.Ec Registered Company Auditor #161503

### Independent auditor's report To members of Salamanca Arts Centre

I have audited the general purpose financial report of Salamanca Arts Centre for the year ended 31 December 2023.

#### Audit Opinion

In my opinion, the general purpose financial report of Salamanca Arts Centre presents fairly in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of the Association as at 31 December 2023 and the results of its operations for the year then ended.

In my opinion, the financial report has been prepared in accordance with the requirements set down in Division 60-45 of the *Australian Charities and Not-for-profits Commission Act 2012 (as amended)*.

#### Management Committee's Responsibility for the Financial Report

The Management Committee is responsible for preparation and fair presentation of the special purpose financial report and information contained therein. This responsibility includes establishing and maintaining internal controls relevant to preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards to provide reasonable assurance as to whether the accounts are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting amounts and other disclosures in the accounts, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) (where applicable), and statutory requirements so as to present a view which is consistent with my understanding of the Association's financial position and the results of its operations and cash flows.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

#### Independence

To the best of my knowledge and belief, there has been no contravention of auditor independence and any applicable code of professional conduct in relation to the audit.

#### Limitation of Scope

It is not practicable to establish complete accounting control over all transactions processed by the Association from all of its activities. Verification therefore has been limited to the transactions recorded in the Association's financial records.

*Max Peck & Associates*

MAX PECK & ASSOCIATES



12 March 2024

Office Level 13, 39 Murray Street, Hobart 7000  
Telephone 03 6234 9267 Mobile 0419 588 575

Postal address P.O. Box 680, Sandy Bay, Tasmania 7006  
Fax 03 6231 4967 Email [rwr ridge@maxpeckassoc.com](mailto:rwr ridge@maxpeckassoc.com)



*Max Peck and Associates* ABN 40 322 767 816


Principal: Rendell W Ridge B.Ec Registered Company Auditor #161503

**Auditor's Independence Declaration  
Under Section 307C of the Corporations Act 2001**

**To Directors  
Salamanca Arts Centre**

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2023 there have been no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit or any applicable code of professional conduct.

*Max Peck & Associates*  
MAX PECK & ASSOCIATES

  
Rendell W. Ridge  
18 March 2024

**Salamanca Arts Centre | Directors' Report | 31 December 2023**

Your directors present their report on the company for the financial year ended 31 December 2023.

**1. General information**

**Directors**

The names of the directors in office at any time during, or since the end of, the year are:

Name	Position	Appointed / Resigned
Margaret Reynolds	Chair	Appointed 18 March 2019 Appointed Chair 18 March 2019
Ian Broinowski	Director Company Secretary	Appointed 29 August 2019 Appointed Company Secretary 8 May 2023
Chris Tassell	Director	Appointed 15 August 2016 Resigned 4 December 2023
Kate Berger	Director	Appointed 20 August 2018
Michelle Forbes	Director	Appointed 10 August 2021
Rowan Silva	Director	Appointed 8 May 2023
Matthew Woolf	Director	Appointed 8 May 2023
Robert O'Connor	Director	Appointed 13 June 2023 Resigned 4 November 2023

Directors have been in office since the start of the financial year to the date of this report unless otherwise stated.

**Company Secretary**

The Company Secretary at the end of the financial year was Ian Broinowski.

**Principal Activities**

The principal activities of the Salamanca Arts Centre during the financial year were: -

- Development, facilitation, support presentation and training in the arts.
- Provision of facilities for arts practice, arts presentation and arts-based business.

These principal activities assist in achieving the short and long term objectives of the company by:

- Developing and promoting the arts in Tasmania through leadership, inspiration, creativity and excellence in arts development, programs and facilities.
- Delivery of significant visual and performing arts programs and projects in Tasmania and beyond for the broader public and arts audiences.
- The provision of development, training, facilities and services to artists, arts technicians, arts organisations, arts businesses and arts events.

No significant change in the nature of these activities occurred during the financial year.



## Salamanca Arts Centre | Directors' Report | 31 December 2023

### Information on Directors

#### Margaret Reynolds

**Director/Chair – Appointed: Director and Chair 18 March 2019**

Margaret Reynolds has a professional background in education, public policy development and human rights advocacy, and has been an elected member of local government and Federal Parliament over a twenty-year period and has represented Australia at the United Nations General Assembly.

Margaret was a Labor Senator and Minister in the Hawke and Keating Government Governments, working on a range of social policy reforms with a particular focus on the rights of women, First Australians and people living with disability.

Since retiring from parliament, Margaret has lectured in international relations and human rights at the University of Queensland. She chaired the Australian Centre for Excellence in Local Government Board (University of Technology, Sydney) to recognise innovation in council initiatives in community and cultural development.

In Tasmania Margaret was CEO of National Disability Services 2004-2012 and was appointed to State and Federal advisory committees to assist the introduction of the National Disability Insurance Scheme. She was Chair of Screen Tasmania Board 2000-2010 and Chair of the Tasmanian Women's Advisory Committee 2000-2005

She and her partner Henry live at Tasmania's History House in Richmond where they are involved in promoting an understanding of Tasmanian history and recognition of built heritage.

#### Chris Tassell

**Director – Appointed: 15 August 2016, Resigned 4 December 2023**

Chris Tassell has extensive experience in arts and cultural heritage management including as Director of the Queen Victoria Museum and Art Gallery, Launceston and Managing Director of the National Trust, Tasmania. He has served on a wide range of arts and heritage Boards at regional, state and national level including the Australia Council as Chair of the Community Cultural Development Board. He has also served as Chair of the Commonwealth Cultural Gifts Program and as a member of both the Tasmanian Arts Advisory Board and Tasmanian Ministerial Arts and Cultural Advisory Council.

During his time as Museum Director he oversaw the Queen Victoria Museum and Art Galleries' redevelopment of the former Tasmanian Railways Workshops at Inveresk, which entailed the insertion of contemporary museum facilities into one of the state's most significant industrial heritage sites. He has a continuing strong involvement with contemporary arts practice in cultural heritage contexts most notably museums and heritage sites.

#### Kate Berger

**Director – Appointed: 20 August 2018**

Kate's career paths include nursing, teaching ceramics, retail management and home executive. She has a Masters degree in Art in Public Space from RMIT, her project focusing on the integration of art into the health care environment. This progressed to becoming an ongoing business venture before she relocated to Hobart. Kate enjoyed teaching ceramics to adults & children, which was her full-time occupation for several years, but prefers to retain her creative craft as an exhibiting ceramicist and sells her work in a local gallery. She currently works as an operating theatre nurse.

#### Dr Ian Broinowski

**Director - Appointed: 26 June 2019**

Ian Broinowski, PhD, MEd, BA(Soc Wk), BEc, Dip Teach, worked as an advanced skills teacher in children's services at the Institute of TAFE Tasmania in Hobart, Australia for many years. Ian has a background in Economics, Social Work and Education, and has taught in a wide range of subjects in aged care, disability services, children's services, community and youth work. He worked in for a period as a house parent in Bristol, England, and Northern Ireland, and has also held positions as a child welfare officer in Tasmania and NSW.

Ian's publications include *Child Care Social Policy and Economics, (1994) Creative Childcare Practice: Program design in early childhood, (2002)* and recently *Managing Children's Services 2004*. He has spent the last five years studying his PhD at the University of South Australia in which he examined the relationship between enchantment, imagination and creativity and the quality of the work of the early childhood educator. In 2001 Ian was awarded the Jean Denton national scholarship. He is currently teaching online from Hobart in Education with Open Universities Australia at Curtin University in WA and is a member of the Health and Medical Ethics Committee with the University of Tasmania. In 2013 Ian presented a paper at the Future of Education Conference in Florence Italy on the 'Use of Humour in Online Teaching'. He also enjoys woodcraft and bookbinding

#### Michelle Forbes

**Director - Appointed: 10 August 2021**

Michelle Forbes is an arts administrator and is currently the State Manager for AMEB Tasmania. Michelle studied her BMus at Sydney Conservatorium on oboe, before moving to Melbourne where she worked for Melbourne Symphony Orchestra, Matt Irwin Photography, and Melbourne Youth Music. Michelle moved to Tasmania to become General Manager of Tasmanian Youth Music and has greatly enjoyed engaging with the sector through positions on the Tasmanian Arts Advisory Board, Story Island Project Board, as a peer assessor for Arts Tasmania, and in performing in various festivals and ensembles. Michelle joined the Board of Salamanca Arts Centre in August 2021.

#### Matthew Woolf

**Director - Appointed: 8 May 2023**

Matthew Woolf is a Chartered Accountant with 12 years' post-qualification experience across banking and financial services. The first 5 years of his career were spent at Deloitte in business advisory for the middle market, working with high-net-worth individuals and family-owned businesses. There Matt gained experience in areas such as corporate tax, advisory and improving business processes. From 2013 to 2016 Matt worked in Financial Control at The Royal Bank of Scotland, gaining experience in regulatory and financial reporting, liquidity reporting, taxation, and collaborating with people across Asia on several projects. Until recently he led the RBS Digital Channels Finance team at The Commonwealth Bank of Australia (CBA) as Executive Manager. In his time at CBA, Matt has been part of Finance teams supporting both the Retail Bank and Wealth Management divisions. He has been the financial controller for several entities, and gained extensive experience in business partnering, FP&A, financial and subsidiary reporting as well as leading teams of highly engaged finance professionals.

#### Rowan Silva

**Director - Appointed: 8 May 2023**

Rowan Silva is a lawyer with a lengthy and varied career, having worked for Indigenous legal services, community legal centres, the Australian Human Rights Commission (AHRC) and two separate law firms he established whilst living in Queensland. He has served extensively on the management committees of several community legal centres and is a former board director of the New Moon Theatre Company. He is also a past

AHRC Law Award finalist, and the recipient of awards for his contributions to legal aid services and his local community. He has a longstanding passion for, and keen interest in, the arts.

#### **Rob O'Connor**

**Director | Appointed 13 June 2023, Resigned 6 November 2023**

Robert O'Connor is a visual artist based in Hobart.

Since graduating from UTAS School of Art in 2007 he has exhibited nationally and internationally, including residencies in France, China, USA, and Chile.

Alongside his practise as an artist Robert has an extensive history working for arts organisations and artist-run spaces.

He does not drink alcohol. He does not eat meat. He does not even eat vegetables. He has no friends. He sleeps reluctantly, and his sole purpose is to live and breathe art and serve his community however possible. That is it.

#### **Meetings of Directors**

During the 2023 financial year, eight [ 8 ] meetings of directors were held. Attendances by each director during the year were as follows:

Directors' Meetings	Eligible to attend	Number attended
Kate Berger	8	8
Ian Broinowski	8	8
Michelle Forbes	8	7
Robert O'Connor	4	3
Margaret Reynolds	8	7
Rowan Silva	6	4
Chris Tassell	8	7
Matthew Woolf	6	6

## **Salamanca Arts Centre | Directors' Report | 31 December 2023**

### **2. Short Term Objectives of the Company**

The company has identified the following short-term objectives;

- Increase creative output by Salamanca Arts Centre residents and through Salamanca Arts Centre activities and increase public visitation and arts experiences for the public.
- Continue high occupancy rates and complementary creative tenancy mix.
- Continue to upgrade facilities for arts, artists and public.

The company has adopted the following strategies for achievement of these short-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnerships, relationships, and funded programs.
- Identify opportunities, new directions and trends in the arts to facilitate cooperation, support, location or needs for successful arts residencies and tenancies.
- Access Tasmanian Government maintenance and upgrade funding and identify other funding sources.

### **3. Long Term Objectives of the Company**

The company has identified the following long-term objectives;

- To develop, in Tasmania, a greater knowledge, understanding and practice of the Arts.
- To increase the accessibility of the Arts to the public of Tasmania and to promote community involvement.
- To provide facilities for the presentation, practice and teaching of the arts.

The company has adopted the following strategies for achievement of these long-term objectives;

- Create and leverage opportunities for artists and arts-based businesses through partnership, relations, facilitation and programs with other arts organisations, Government, business philanthropic Trusts, education and training providers.
- Raise state and national recognition of the Salamanca Arts Centre as a leader in the arts and creative industries through targeted communications strategies, media coverage, awareness campaign and public recognition.

### **4. Performance Management**

The company uses the following key performance indicators to measure performance;

- Number and diversity of arts activities and of artists represented or presented in the Salamanca Arts Centre's venues, galleries, tenancies and projects each year.
- Attendances at the Salamanca Arts Centre throughout the year.
- Occupancy rates in the Salamanca Arts Centre facilities.
- Diversity of income sources and balanced budget.

### **5. Business review**

#### **Operating Results**

The total comprehensive income/(loss) from ordinary activities amounted to a surplus of \$44,605 (2022 = deficit of \$252,773)

#### **Dividends paid or declared**

No dividends were paid or declared since the start of the financial year. No recommendation for payment of dividends has been made.



## Salamanca Arts Centre | Directors' Report | 31 December 2023

### 6. Other items

#### Significant Changes in State of Affairs

No significant changes in the company's state of affairs occurred during the financial year.

#### After balance day events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in future financial years.

#### Members guarantee

Salamanca Arts Centre is a company limited by guarantee. In the event of, and for the purpose of winding up of the company, the amount capable of being called up from each Member and any person or association who ceased to be a Member in the year prior to the winding up, is limited to \$10 for Members that are corporations and \$10 for all other Members, subject to the provisions of the company's constitution.

At 31 December 2023 the collective liability of members was \$300.

#### Auditors Independence Declaration

A copy of the auditor's independence declaration as required under the ACNC Act is set out at the conclusion of these statements.

#### Indemnifying Officers or Auditors

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of Salamanca Arts Centre.

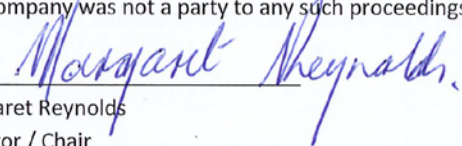
#### Options

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

#### Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

  
Margaret Reynolds  
Director / Chair

## Salamanca Arts Centre | Notes to Financial Statements | 31 December 2023

### Salamanca Arts Centre Statement of profit or loss and other comprehensive income For the year ended 31 December 2023

#### Statement of profit or loss and other comprehensive income - Arts Program

	Note	2023 \$	2022 \$
<b>INCOME</b>			
Arts program and support	Blackhole Theatre	7,848	0
Net Ticket Sales		23,465	6,479
Grants	City of Hobart	23,000	401,677
Interest Income		1,085	431
Arts Program Donations		155	0
Member subscriptions		340	1,169
Festivals & other project support		0	0
<b>Total Income</b>		<b>55,892</b>	<b>409,756</b>
<b>Less: Expenses</b>			
Arts programming		123,215	611,035
<b>Total Expenses</b>		<b>123,215</b>	<b>611,035</b>
<b>Total comprehensive Income / (Loss) for the year - Arts Programs</b>		<b>(67,324)</b>	<b>(201,279)</b>

### Salamanca Arts Centre Statement of profit or loss and other comprehensive income For the year ended 31 December 2023

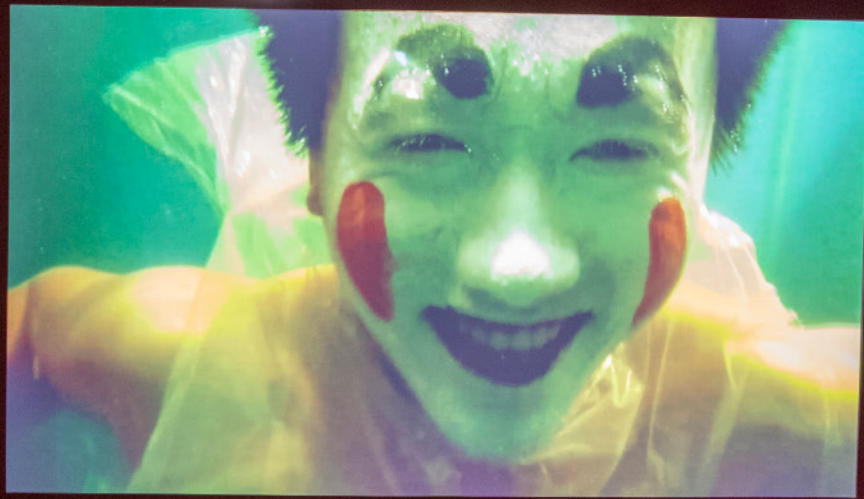
#### Statement of profit or loss and other comprehensive income - Facilities Management

	Note	2023 \$	2022 \$
<b>INCOME</b>			
Rental Income		904,166	840,123
Venue hire fees		179,154	209,685
Bar & Events Revenue		32,319	114,890
Buildings Grants & Gov Receipts		14,793	31,000
Buildings Donations, Sponsorship & Fundraising		0	125
Admin & Management Fees		25,211	6,328
DPIWE - CIP Essential Maintenance Funding		40,888	72,117
<b>Total Income</b>		<b>1,196,530</b>	<b>1,274,268</b>
<b>Less: Expenses</b>			
<b>Operating Expenses</b>			
Communication and businesses development		30,357	83,988
Corporate Services		397,359	476,369
Tenants and facilities		541,241	656,539
<b>Total operating expenses</b>		<b>968,958</b>	<b>1,216,896</b>
<b>Operating Surplus / (Deficit)</b>		<b>227,572</b>	<b>57,372</b>
<b>Less:</b>			
Amortisation	2	72,110	69,031
Depreciation	3	43,534	39,835
<b>Total comprehensive Income / (Loss) for the year - Facilities Management</b>		<b>111,929</b>	<b>-51,494</b>

#### Statement of profit or loss and other comprehensive income for the Year ended 31 December 2023

	2023 \$	2022 \$
Arts Programs - Net Surplus / (Deficit) for the year	(67,324)	(201,279)
Facilities Management - Net Surplus / (Deficit) for the year	111,929	(51,494)
<b>Total comprehensive Income / (Loss) for the year</b>	<b>44,605</b>	<b>(252,773)</b>
Other Comprehensive Income	0	0
<b>Total comprehensive Income / (Loss) for the year end.</b>	<b>44,605</b>	<b>(252,773)</b>





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Design and Layout by Nicole Robson